

GIS Sixth Form Photography

Edexcel 8PYo/gPYo



In this course, students will have the opportunity to investigate intellectual, imaginative, creative and intuitive capabilities as well as analytical, experimental, practical, technical and expressive skills, aesthetic understanding and critical judgement. There will be an encouragement in independence of mind in developing, refining and communicating their own ideas, their own intentions and their own personal outcomes. Fostering an interest in, enthusiasm for and enjoyment of art, craft and design and experiencing of working with a broad range of photographic media. They will gain an understanding of the interrelationships between art and photographic processes and an awareness of the contexts in which they operate. There will be opportunities to acquire knowledge and experience of real-world contexts and, where appropriate, links to the creative industries. Furthering knowledge and understanding of photographic and media and technologies in contemporary and past societies and cultures as well as an awareness of different roles, functions, audiences and consumers of digital image.

They will develop creative skills, critical thinking skills, research skills, synoptic skills, literacy skills and the ability to pull all skills, knowledge and understanding together to produce a final outcome.

They will explore the develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. How to present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

Topics include: Understanding the operations and principles of creating a photographic image, including the use of available and controlled light, lenses, cameras and light-sensitive materials, including digital and non-digital. Using a range of materials used in photography, including print- and screen-based materials. Recognising how the formal elements evoke responses in the viewer. Learning the processes for production of digital and print-based photographs and methods of presentation of photographic images.

A free choice of creative topics related to an initial theme for practical work.

This course may particularly suit students who enjoy/who are planning to go into the creative industries.

Assessment Overview

- ✓ **A Level assessment:**
60% Personal Investigation vs
40% Externally Set Assignment (15 hour timed test)

The single most important component of a camera is the twelve inches behind it.

Ansel Adams

UNIVERSITY STUDY

Students who study Photography at A Level often go on to study, Visual Communication, Fashion Photography/Stylist, Photojournalism, Documentary Photography, Film and Moving image

CAREER OPTIONS

Creative Director, Advertising/commercial photographer, Fashion photographer/stylist, Fine Art Photographer, Film Videographer, Photojournalist

ENRICHMENT OPPORTUNITIES

Penang Art and Photography Camp

CCA's

Creative photography

WIDER READING



Lens Culture Magazine
lensculture.com

Museum of Fine Arts Boston
mfa.org/collections/photography

The Photographers' Gallery, UK
thephotographersgallery.org.uk

Photography has allowed me to not only explore my artistic skills, but also the way I view the world as looking through lenses has allowed me to view places and people from a different perspective. For me, developing films and pictures in the dark room excites me because I enjoy discovering new techniques that can be used in the darkroom.

Student



Garden International School

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